

GREEN EYES

Green Eyes

English Translation by
E. RIVERA and
E. WOODS

(Aquellos Ojos Verdes)

Spanish Lyrics by
ADOLFO UTRERA
Music by
NILO MENENDEZ

FOX TROT

Piano

MEDIUM TEMPO

Musical notation for the first system, including treble and bass staves with piano accompaniment and a 'Ped.' marking.

Musical notation for the second system, including treble and bass staves with piano accompaniment and a 'Ped.' marking.

YOUR GREEN EYES WITH THEIR
A - que - llos o - jos

Musical notation for the third system, including treble and bass staves with piano accompaniment and a 'mp' marking.

SOFT LIGHTS, — YOUR EYES THAT PROM-ISE SWEET NIGHTS, — BRING TO MY SOUL A
ver - des, — de mi - ra - da se - re - na, — De - ja - ron en mi

Musical notation for the fourth system, including treble and bass staves with piano accompaniment.

LONG - ING, — A THIRST FOR LOVE DI - VINE, — IN DREAMS I SEEM TO
al - ma, — eter - na sed de a - mar, — An - he - los de ca -

Musical notation for the fifth system, including treble and bass staves with piano accompaniment.

HOLD YOU, — TO FIND YOU AND EN - FOLD YOU — OUR LIPS MEET, AND OUR
ti - cías — de be - sos y ter - nu - ras — de to - das las dul -

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- 2 -
PIANO

HEARTS TOO, *2u - ras* WITH A THRILL SO SUB- *que sa - bi - an brin-* LIME. *dar* THOSE COOL AND LIMPID *A - que - llos o - jos*

GREEN EYES *ver - des* A POOL WHERE IN MY *se - re - nos co - mo un* LOVE LIES *la - go* SO DEEP, THAT IN MY *en cu - yas que - tas*

SEARCH - ING *a - guas* FOR HAP - PI - NESS, I *un di - a me mi -* FEAR *re* THAT THEY WILL EV - ER *No sa - ben las tris -*

HAUNT ME *te - zas* ALL THROUGH MY LIFE THEY'LL *que - en mi al - ma han de -* TAUNT ME *ja - do* BUT WILL THEY EV - ER *A - que - llos o - jos*

WANT ME *ver - des* GREEN *que* EYES *yo* MAKE MY DREAMS COME *nun - ca be - sa -* TRUE. *re.* YOUR GREEN EYES WITH THEIR *A - que - llos o - jos*

2.

f TRUE. re. swing

f TRUE. re. swing

ALTO SAX.
ad lib.

DRUMS

B

f TRUE. re. swing

f TRUE. re. swing

f TRUE. re. swing

- 4 -
PIANO

C

The first system of music (measures 1-4) features a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of eighth and quarter notes with accents. The bass line is a simple eighth-note accompaniment. Chords are indicated by vertical stems and flags in the upper staff.

The second system (measures 5-8) continues the melody and accompaniment. The bass line includes a sharp sign (#) in measure 6. The chordal accompaniment in the upper staff shows various chordal textures.

The third system (measures 9-12) shows the melody moving through various intervals. The bass line continues with eighth notes, and the upper staff provides harmonic support with chords.

The fourth system (measures 13-16) features a change in the bass line's rhythmic pattern to a more active eighth-note accompaniment. The upper staff continues with chordal accompaniment, including a flat sign (b) in measure 14.

The fifth system (measures 17-20) concludes the piece. The melody ends with a half note, and the bass line features a long note with a fermata in measure 19. The final measure (20) shows a sustained chord in the upper staff.

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FOX TROT

Guitar

Medium Tempo 8

A Db 4 Db Abdim7

mp

Ab9 Bb7 Eb7m Ab7 Ab7 (sus4)
Ab9

(sus4)
Ab9 Ab7 Ab9 Ab7 Ab7 Gb Bb7m 7

Eb7 Ab7 Abdim7 Ab7 Db Db

Db Db7 Bb7

Eb7m Bb7 Eb7m Eb7m7 (add F) (add F)
Eb7m Eb7mi7 Gbdim7

Db 7 Bb7 Eb7 Ab7

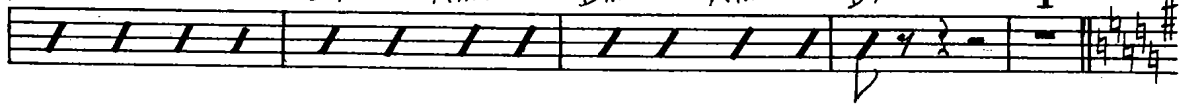
1. Db A7 Ab7 Db 2. *swing*
Db Fm7 Db Db Gb Db Gb7m6 Db Eb7m7

f

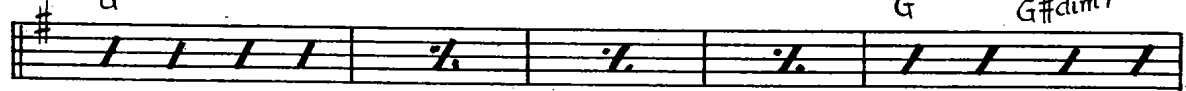
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GUITAR

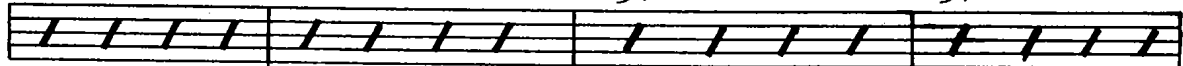
A7 A \flat 9 D7 Am7 Bm7 Ami7 D7 1



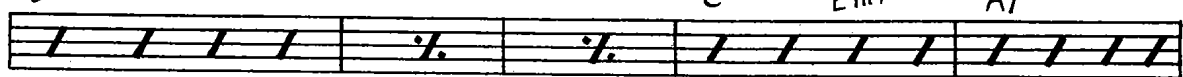
B G G G#dim7



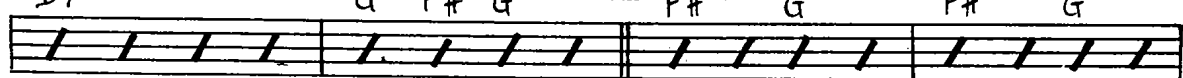
D9 E7 D7 Am7 D7 D7



D7 C Em7 A7



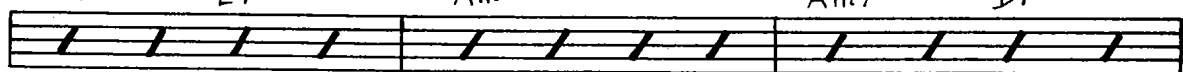
D7 G F# G **C** F# G F# G



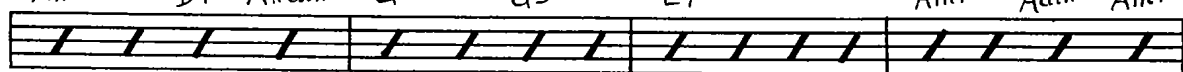
G6 Gmaj7 G6 F# G D7^{b9} G G6 G7 E7



Am E7 Am Am7 D7



Am7 D7 A#dim G G9 E7 Am7 Adim7 Am7



D7 G D7 G E \flat D9 1



D7 G 1



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FOX TROT

2nd TROMBONE

Medium Tempo
Open 1 Cup Mute 4 Muted

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Tempo'. The score is divided into several systems, each with a top staff for the melody and a bottom staff for accompaniment. Performance instructions include 'Open 1', 'Cup Mute', and 'Muted'. A first ending is marked with a circled 'A' and the word 'dolce'. A 'solis' section is indicated in the middle of the score. The score concludes with an 'Open solis' instruction.

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2nd TROMBONE

-2-

A musical staff containing a sequence of notes and rests. The notes are mostly quarter and eighth notes, some with slurs and accents. There are several measures of whole rests.

A musical staff with two endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and the word 'OPEN'. A dynamic marking 'f' is present below the staff.

A musical staff with notes and accents. It includes a first ending marked with a '1' and a key signature change to D major at the end.

A musical staff starting with a circled letter 'B'. It contains a series of notes with accents, primarily quarter notes.

A musical staff with notes and accents, continuing the rhythmic pattern of the previous staff.

A musical staff with notes and accents, continuing the rhythmic pattern.

A musical staff starting with a circled letter 'C'. It contains notes with accents and slurs.

A musical staff with notes and accents, continuing the rhythmic pattern.

A musical staff with notes and accents, continuing the rhythmic pattern.

A musical staff with notes and accents, including first endings marked with '1'.

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FOX TROT

1st TROMBONE

Medium Tempo

The musical score for the 1st Trombone part of 'Green Eyes' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Medium Tempo'. The score begins with a *sol* marking and a dynamic of *f/p*. The first staff contains the initial melody with instructions 'To Cup Mute 4' and 'Muted'. A circled 'A' indicates the start of the first system. The second system begins with a *dolce* marking. The third system features a *sol* marking. The fourth system includes an *Open soli* marking. The score consists of five systems of music, each with a treble and bass staff.

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1st TROMBONE

-2-

A musical staff containing a sequence of notes and rests. The notes are mostly quarter notes and half notes, some with slurs and accents. The staff is divided into measures by vertical bar lines.

A musical staff with a first ending bracket labeled '1.' above it. The notes end with a double bar line and repeat sign. Below the staff, the word 'Open' is written above a fermata, followed by a dynamic marking 'f'.

A musical staff with notes and rests. A first ending bracket labeled '1' is positioned above the final measure of the staff.

A musical staff starting with a circled letter 'B' in a circle. The staff contains a series of notes with slurs and accents.

A musical staff with notes and rests, featuring slurs and accents over the notes.

A musical staff with notes and rests, featuring slurs and accents over the notes.

A musical staff starting with a circled letter 'C' in a circle. The staff contains notes with slurs and accents.

A musical staff with notes and rests, featuring slurs and accents over the notes.

A musical staff with notes and rests, featuring slurs and accents over the notes.

A musical staff with notes and rests, featuring slurs and accents over the notes.

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4th (B^b TENOR) SAX.

Medium Tempo

The musical score is written for a 4th (B^b TENOR) SAX. and consists of six systems of music. The first system begins with a treble clef, a key signature of two flats (B^b and E^b), and a 2/4 time signature. It starts with a rest followed by a first ending bracket labeled '1' over a quarter note G⁴ and a quarter note F⁴. The second system continues with a quarter note E⁴, a quarter note D⁴, and a quarter note C⁴, followed by a first ending bracket labeled '1' over a quarter note B³ and a quarter note A³. The third system is marked with a circled 'A' and a dynamic of *mp* (mezzo-piano). It features a melodic line with eighth and sixteenth notes, with a first ending bracket labeled '1' over a quarter note G⁴ and a quarter note F⁴. The fourth system is marked with a dynamic of *p* (piano) and continues the melodic line. The fifth system continues the melodic line. The sixth system is marked with a dynamic of *soli* and continues the melodic line. The score includes various musical notations such as slurs, ties, and first ending brackets.

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4th (B^b TENOR) SAX.

Musical staff 1: Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with similar rhythmic patterns. There are some slurs and accents throughout.

Musical staff 2: Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. There are some slurs and accents throughout.

Musical staff 3: A single staff of music. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'soli' is written above the staff. There are accents and a dynamic marking 'f' (forte) below the staff.

Musical staff 4: A single staff of music. It features a first ending bracket labeled '1'. There are accents and a dynamic marking 'f' (forte) below the staff.

Musical staff 5: A single staff of music. It starts with a circled 'B' and the number '15'. It ends with a circled 'C'. There are various notes and rests.

Musical staff 6: A single staff of music. It contains a melodic line with eighth and quarter notes, some beamed together. There are slurs and accents throughout.

Musical staff 7: A single staff of music. It contains a melodic line with eighth and quarter notes, some beamed together. There are slurs and accents throughout.

Musical staff 8: A single staff of music. The word 'soli' is written above the staff. There are various notes and rests.

Musical staff 9: A single staff of music. It contains a melodic line with eighth and quarter notes, some beamed together. There are slurs and accents throughout.

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FOX TROT

3rd SAX. (E^b ALTO)

Medium Tempo

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3rd SAX (E♭ ALTO)

Musical staff with notes and rests. A *soli* marking is present above the staff.

Musical staff with notes and rests.

Musical staff with first and second endings. A *soli* marking is present above the staff. Dynamics include *f* and accents.

Musical staff with notes and rests.

Musical staff with measure 15 circled and a circled C. Dynamics include accents.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. A *soli* marking is present above the staff.

Musical staff with notes and rests.

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FOX TROT

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2nd SAX. (B^b TENOR)

Medium Tempo

The musical score is written for a 2nd Saxophone (B^b Tenor) in a medium tempo. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B^b major or D^b minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a first ending bracket labeled '1'. The second system also has a first ending bracket labeled '1'. The third system is marked with a circled 'A' and a mezzo-piano (*mp*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a *soli* instruction. The sixth system concludes with a final cadence.

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2nd SAX. (B^b TENOR)

-2-

Two systems of musical notation on a five-line staff. The first system contains four measures of music, primarily consisting of eighth and sixteenth notes with various rests. The second system continues the notation with similar rhythmic patterns.

Two systems of musical notation on a five-line staff. The first system contains four measures, including some beamed eighth notes. The second system contains four measures with longer note values and rests.

A single system of musical notation on a five-line staff. It begins with a first ending bracket labeled '1.' and a 'soli' marking. This is followed by a double bar line and a second ending bracket labeled '2.'. The notation includes various note values and rests.

A single system of musical notation on a five-line staff, containing four measures of music with eighth and sixteenth notes.

A single system of musical notation on a five-line staff. It starts with a circled letter 'B' and the number '15'. The staff contains four measures of music. A circled letter 'C' is placed above the staff in the third measure.

A single system of musical notation on a five-line staff, containing four measures of music with eighth and sixteenth notes.

A single system of musical notation on a five-line staff, containing four measures of music with eighth and sixteenth notes.

A single system of musical notation on a five-line staff, containing four measures of music. A 'soli' marking is placed above the staff in the third measure.

A single system of musical notation on a five-line staff, containing four measures of music with eighth and sixteenth notes.

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FOX TROT

1st SAX. (E^b ALTO)

Medium Tempo

The musical score is written for a 1st Saxophone in E-flat Alto clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Medium Tempo'. The score consists of several systems of two staves each. The first system starts with a dynamic marking of *fz p* and includes a first ending bracket labeled '1'. The second system is marked with a circled 'A' and a dynamic marking of *mp*. The third system has a dynamic marking of *p*. The fourth system is marked *sol*. The fifth system is also marked *sol*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st SAX. (E^b ALTO)

- 2 -

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with slurs. The lower staff contains a more rhythmic accompaniment with eighth notes and rests.

The second system begins with a first ending bracket labeled '1.' and a double bar line with a '2.' indicating a second ending. The word 'soli' is written above the staff, and a dynamic marking 'f' (forte) is placed below the staff.

The third system features a 'solo ad lib.' marking above the staff, indicating a section for improvisation. The notation includes various note values and rests.

The fourth system is marked with a circled letter 'B' at the beginning. It contains a series of eighth notes with slurs, creating a melodic pattern.

The fifth system continues the melodic line from the previous system, consisting of eighth notes with slurs.

The sixth system continues the melodic line with eighth notes and slurs.

The seventh system is marked with a circled letter 'C' and the word 'Read' next to it. The notation shows a sequence of notes with slurs.

The eighth system continues the melodic line with eighth notes and slurs.

The ninth system continues the melodic line with eighth notes and slurs.

The tenth system features a 'soli' marking above the staff. The notation includes eighth notes and slurs.

The eleventh system continues the melodic line with eighth notes and slurs.

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FOX TROT

3rd TRUMPET

Medium Tempo
Open

To Cup Mute 4 Muted

fz p

A

dolce

soli

Open soli

The musical score is written for a 3rd Trumpet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Tempo'. The initial instruction is 'Open', followed by 'To Cup Mute 4 Muted'. The first measure starts with a dynamic marking of *fz p*. The score is divided into several systems. The first system includes a circled letter 'A' at the beginning. The second system is marked *dolce* and features a triplet of eighth notes. The third system is marked *soli*. The fourth system contains a measure with a '6' above the staff. The fifth system is marked *Open soli*. The score concludes with a double bar line.

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3rd TRUMPET

Green Eyes

- 2 -

Two systems of musical notation on a grand staff. The top system contains four measures of music with various note values and rests. The bottom system contains four measures of music, mostly consisting of rests.

A single staff of music. It begins with a first ending bracket labeled '1.' over the first two measures. A double bar line with '2 OPEN' above it follows. The music continues with several measures, including a dynamic marking 'f' (forte) and accents over notes.

A single staff of music. It features a first ending bracket labeled '1.' over the final two measures. The key signature changes to two sharps (D major) at the end of the staff.

A single staff of music. It begins with a circled section marker 'B'. The staff contains a series of eighth notes with various accidentals and dynamics.

A single staff of music containing a continuous line of eighth notes with various accidentals and dynamics.

A single staff of music containing a continuous line of eighth notes with various accidentals and dynamics.

A single staff of music. It starts with a first ending bracket labeled '1.' over the first two measures. A circled section marker 'C' is placed above the staff. The music continues with several measures.

A single staff of music containing a series of eighth notes with various accidentals and dynamics.

A single staff of music. It begins with a first ending bracket labeled '4' over the first two measures. The music continues with several measures.

A single staff of music. It begins with a first ending bracket labeled '1' over the final two measures. The music continues with several measures.

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FOX TROT

2nd TRUMPET

Medium Tempo

Open Cup Mute 4 Muted

① dolce

soli

Open soli

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2nd TRUMPET

Musical staff with notes and rests, including a slur over the first two measures.

Musical staff with first and second endings. The second ending is marked "OPEN" and includes a dynamic marking *f*.

Musical staff with notes and a first ending bracket labeled "1".

Musical staff with notes and a circled marking "B".

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with first ending and a circled marking "C".

Musical staff with notes and a fourth ending bracket labeled "4".

Musical staff with notes and accents.

Musical staff with notes and a first ending bracket labeled "1".

GREEN EYES

(Aquellos Ojos Verdes)

1ST
TRUMPET

OPEN > *sfzp* *dolce* *TO cup mute*

OPEN SOLI

Musical staff with notes and rests. The notes are primarily quarter and eighth notes, with some rests. The staff is divided into measures by vertical bar lines.

Musical staff with first and second endings. It features a first ending bracket over a few notes, followed by a double bar line and a repeat sign, then a second ending bracket over a different set of notes.

Musical staff with a first ending bracket and a key signature change. The staff ends with two sharps (F# and C#) indicating a key signature change.

Musical staff with a key signature change and rhythmic notation. It begins with a key signature change to two sharps (F# and C#) and contains many eighth notes with stems pointing down.

Musical staff with eighth notes and stems pointing down. The notes are closely spaced, creating a rhythmic pattern.

Musical staff with eighth notes and stems pointing down. Similar to the previous staff, it features a continuous pattern of eighth notes.

Musical staff with a first ending bracket and a circled 'C'. The circled 'C' likely indicates a common chord or a specific rhythmic marking.

Musical staff with eighth notes and stems pointing down. The notes are closely spaced, creating a rhythmic pattern.

Musical staff with eighth notes and stems pointing down. The notes are closely spaced, creating a rhythmic pattern.

Musical staff with eighth notes and stems pointing down. The notes are closely spaced, creating a rhythmic pattern.

Empty musical staff with five lines.

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FOX TROT

Bass

Medium Tempo



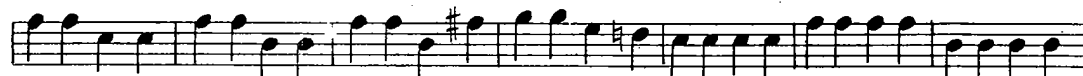
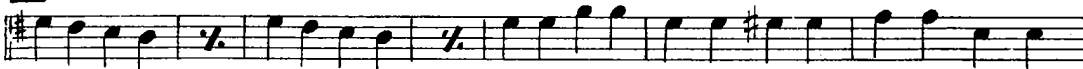
A



B



C



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(Aquellos Ojos Verdes)

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Music by
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FOX TROT

Drums

Medium Tempo
(brushes)

The musical score for Drums is written on a single staff in bass clef. It begins with a 'Medium Tempo (brushes)' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'mp'. Section markers 'A', 'B', and 'C' are placed at the beginning of specific measures. Measure numbers 4, 8, 12, and 14 are indicated above the staff. A 'Cym.' (Cymbal) symbol is used for specific notes. A section marked '1.' and '2.' includes a 'SWING HI-HAT CYM.' instruction. An 'ad lib. Solo' section is marked with a dashed line and 'Alto Sax.' below it. The score concludes with a final melodic line marked with a '1' above it.

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